

OBJECTIVE :

To serve as a valued asset to colleagues, clients and the creative community.

EDUCATION :

Academy of Art University. San Francisco, CA  
Graphic Design, Master of Fine Art. 2007

Jackson State University. Jackson, MS  
Art, Graphic Design, Bachelor of Arts. 2001

SKILLS : Adobe CS3, Illustration, Photography.

EXPERIENCE :

*Graphic Designer.* 2008–PRESENT

Viz Media, LLC. San Francisco, CA

PROJECTS : book design, packaging design, logo design, promotional design,  
environmental graphics, concept development, illustration, advertisements.

*Graphic Design Professional.* 2005–PRESENT

Frances Liddell, graphic designer. San Francisco, CA

PROJECTS : freelance graphic design and illustration services.

CLIENTS : SOMA Magazine, Gizmo Art Production, Viper Comics, others.

*Graphic Designer.* 2006–2008

Gizmo Art Production. San Francisco, CA

PROJECTS : branding, book design, environmental design, schematic drawing.

*Senior Graphic Designer.* 2001–2003

McElroy, Ward & Associates. Jackson, MS

PROJECTS : identity, brochures, presentations, proposals, trade show display.

*Intern Graphic Designer.* 1999–2000

City of Jackson. Jackson, MS

PROJECTS : brochures, rack cards, posters, logos, research.

ORGANIZATIONS : AIGA Member (SAN FRANCISCO CHAPTER)

HONORS & RECOGNITIONS :

Nippon & Black Exhibition. Kyoto, Japan. 2008

Cut & Paste Design Tournament Participant. San Francisco, CA. 2007

Academy of Art Annual Spring Show. San Francisco, CA. 2004, 2005, 2007

Other Heroes Exhibition. Jackson, MS. 2007

Mayoral Commendation, City of Jackson. Jackson, MS. 2000

3rd place logo. Mississippi Collegiate Art Competition. 1998

PUBLISHED WORKS :

*Confession*, Graphic Novel. TBD 2008

*Josh Howard Presents Sasquatch*, Anthology. 2007

*Other Heroes Exhibition*, Gallery Book. 2007



PROJECT : Individuals: Photos from the Gap Collection  
DELIVERABLE : photography exhibition  
CLIENT : Gap, Inc.  
FIRM : Gizmo Art Production, Inc.  
DATE : 2006

Over 200 photos appear in this exhibit from Gap, Inc. which was designed, fabricated and installed by Gizmo. As intern, my duties included proofing of images, schematic design and layout.



PROJECT : Individuals: The Exhibition  
DELIVERABLE : photography book  
CLIENT : Gap, Inc.  
FIRM : Gizmo Art Production, Inc.  
DATE : 2006

A recap of the exhibition. Images give a behind-the-scenes look at the process and the showings in New York City and San Francisco.



PROJECT : *Hole in the Head*  
DELIVERABLE : book  
DATE : 2005

Random and absurd observations are collected into a book viewed one spread at a time or as one continuous image.



PROJECT : *Grey, a Graphic Novel*

DELIVERABLE : graphic novel (shown), script book, poster, buttons, maquette, character sheets & correspondence set

DATES : 2005-2007

This thesis project encompassed an intense study of illustration techniques, writing and design resulting in a graphic novel and other materials.

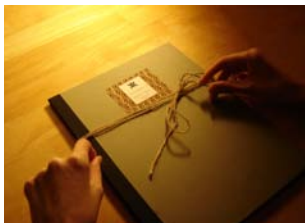


PROJECT : *The Woman With The Tattooed Hands*

DELIVERABLE : book (shown) and cd

DATE : 2005

The cd single, *The Woman With The Tattooed Hands* by Atmosphere was the inspiration for this book by the same name. Lyrics are interpreted visually through type and illustrations.



PROJECT : Type Survey II Workbooks

DELIVERABLE : set of books

DATE : 2004

Four books house exercises in the three basic elements in the foundation of graphic design— typography, page proportion and grid systems.



PROJECT : *You'll Laugh Later*

DELIVERABLE : book

DATE : 2005

The events in this book are arranged according to the length of time it took before the persons involved in the situations were able to laugh. The chapters feature crude illustrations to register the pain of the moment.



PROJECT : Offcolor: A Spike Lee Film Festival

DELIVERABLE : logo & identity system, poster, tickets, dvd packaging, event guide (shown) & tee shirt

DATE : 2005

An integrated design solution for event collateral was achieved through consistent imagery, typography, and palette informed by the director's films.



PROJECT : Metamorphosis Exhibit

DELIVERABLE : poster, invitation (shown) & envelope

DATE : 2004

A familiar child's paper toy serves as an invitation for an exhibition of origami art work. The envelope inner flap features a step-by-step graphic in folding it into a piece of paper art.



PROJECT : The Basement Magazine  
DELIVERABLE : editorial layout  
DATE : 2006

An article on Erykah Badu illustrates the performer's belief in a continuous transformation through the visual metaphor of the life cycle of a butterfly.



PROJECT : Shakers Vodka Penguin  
DELIVERABLE : illustration  
CLIENT : SOMA Magazine  
DATE : 2005

An illustration of the Shakers Vodka mascot rendered first by hand then digitally colored and textured.



PROJECT : Wyvern Video Game  
DELIVERABLE : logo, two posters (shown), videogame packaging, four in-game menu screen layouts  
DATE : 2004

The advertising campaign developed for this dragon-themed, fantasy MMORPG reflects a sense of adventure and wonder that carries throughout the project and beckons the viewer to “follow the dragon sign.”